

Fig. 1

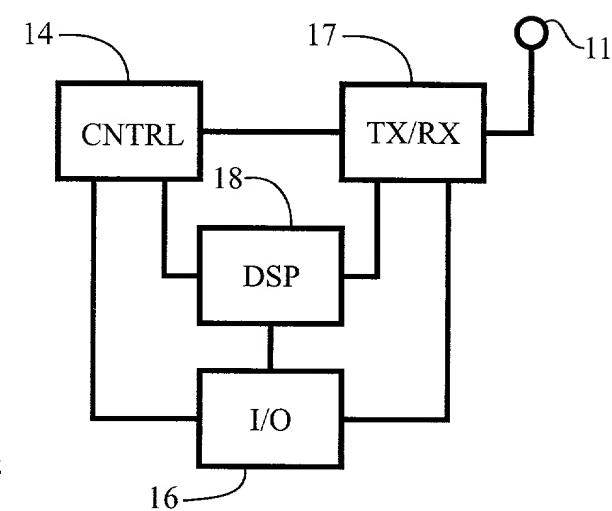
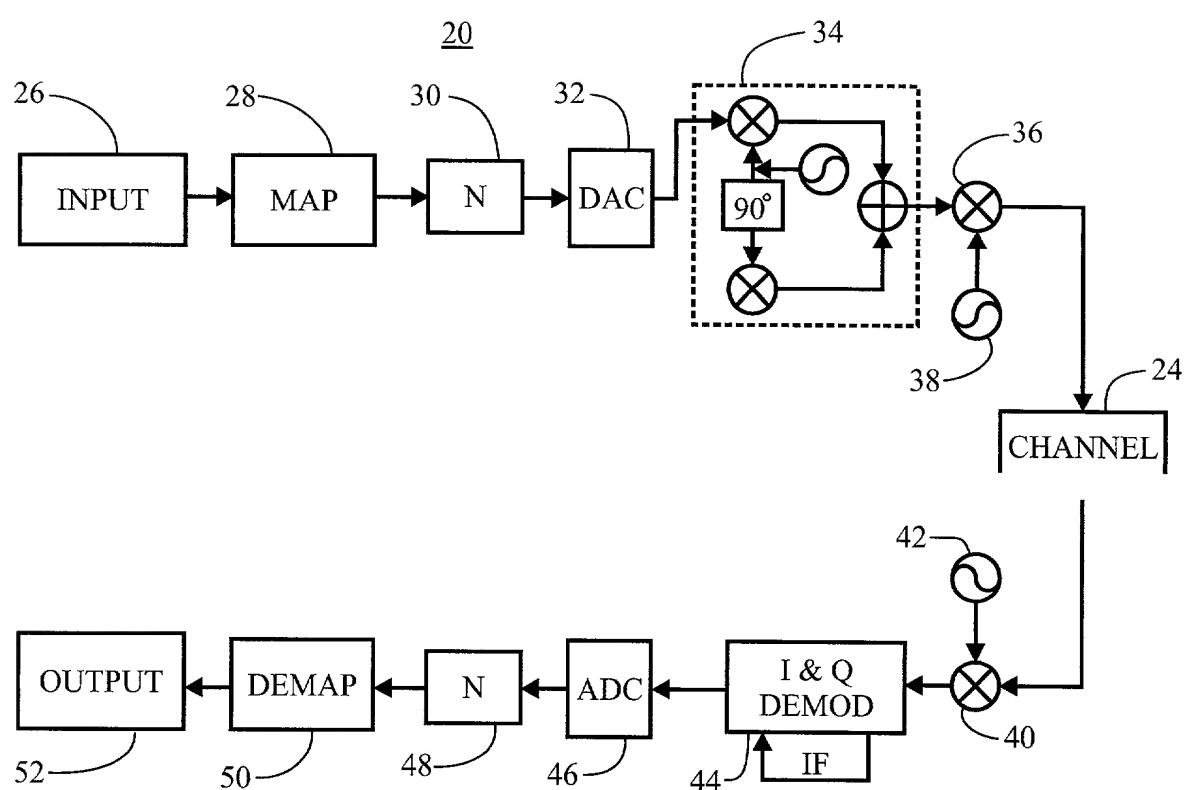


Fig. 2



22

Fig. 3

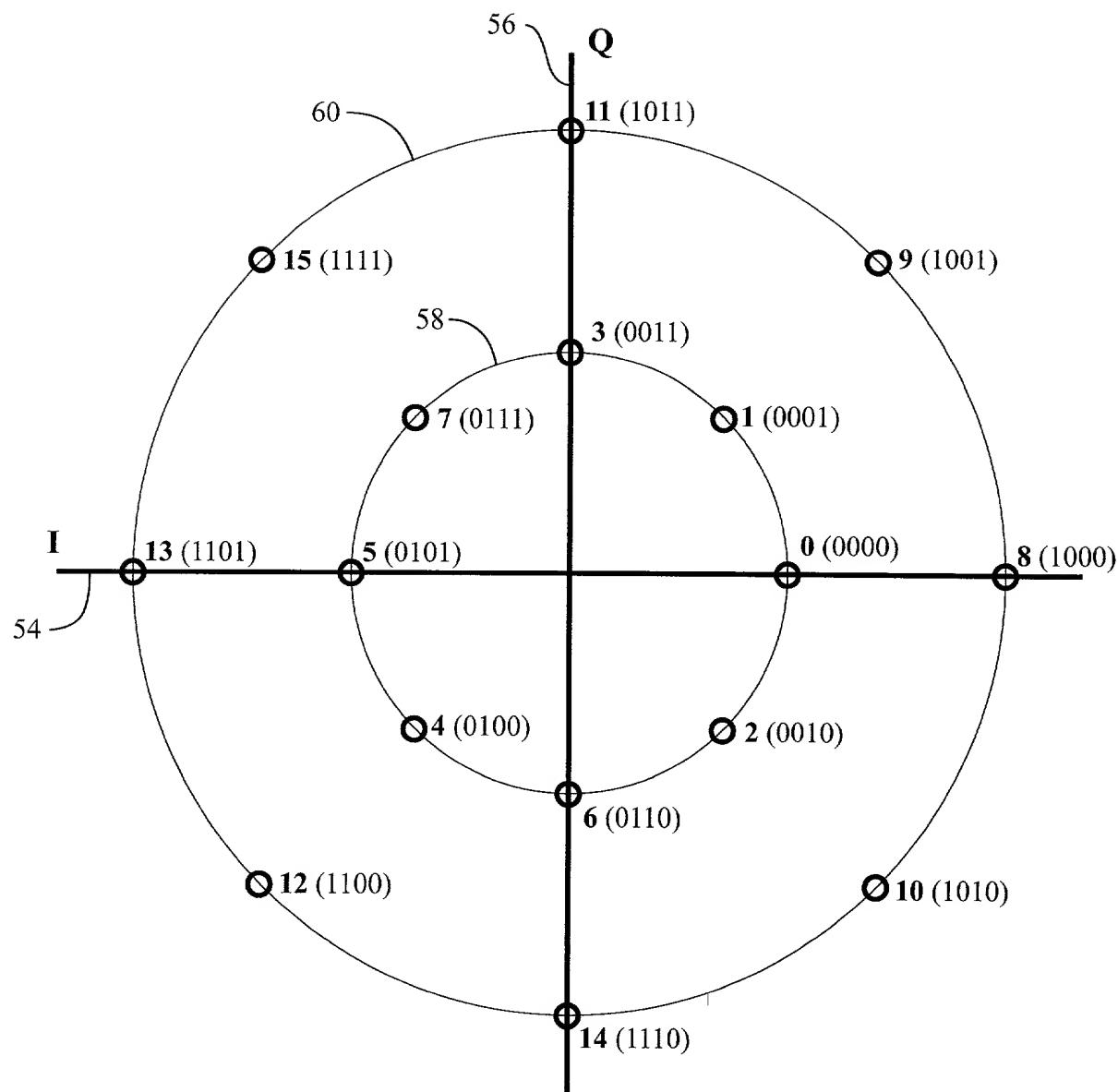


Fig. 4

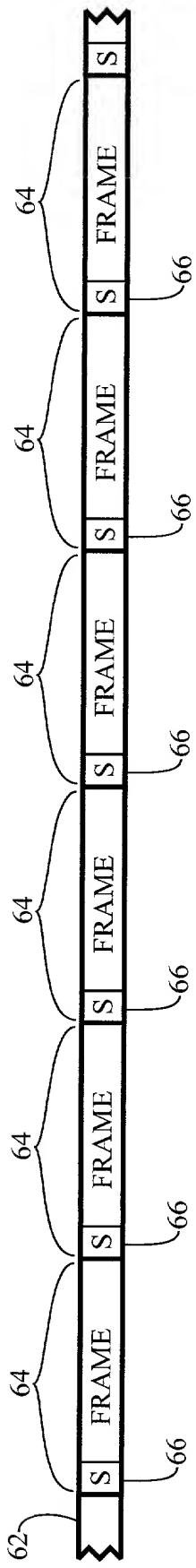


Fig. 5
Prior Art

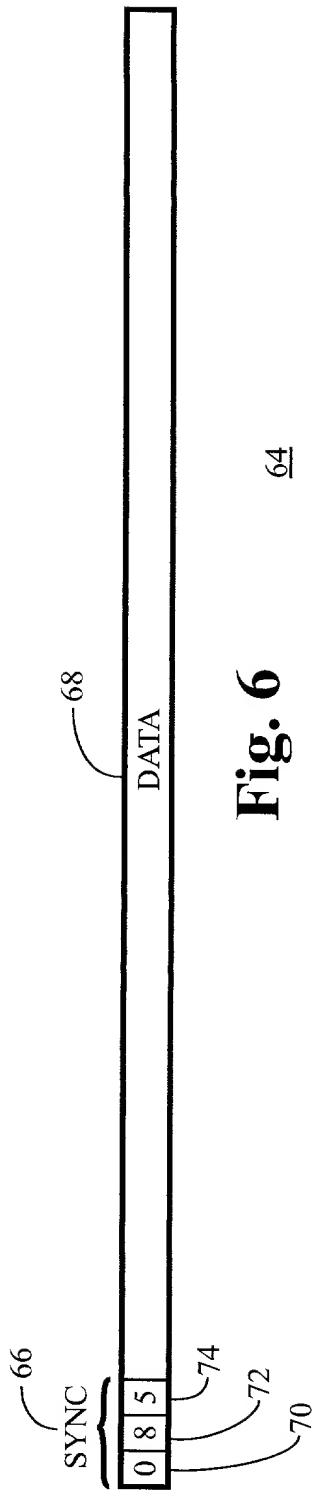


Fig. 6

82	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
0	39	29	29	1	0	0	1	0	29	21	21	1	0	0	1	0
8	29	21	21	1	0	0	1	0	39	29	29	1	0	0	1	0
5	0	0	0	1	29	39	1	29	0	0	0	1	21	29	1	21

Fig. 7

76

90	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
0	10	7	7	2	1	0	2	1	8	5	5	7	0	0	1	0
8	8	5	5	1	0	0	1	0	10	7	7	1	1	0	1	1
5	0	1	1	2	7	10	2	7	0	0	0	1	5	8	1	5

84

Fig. 8

86

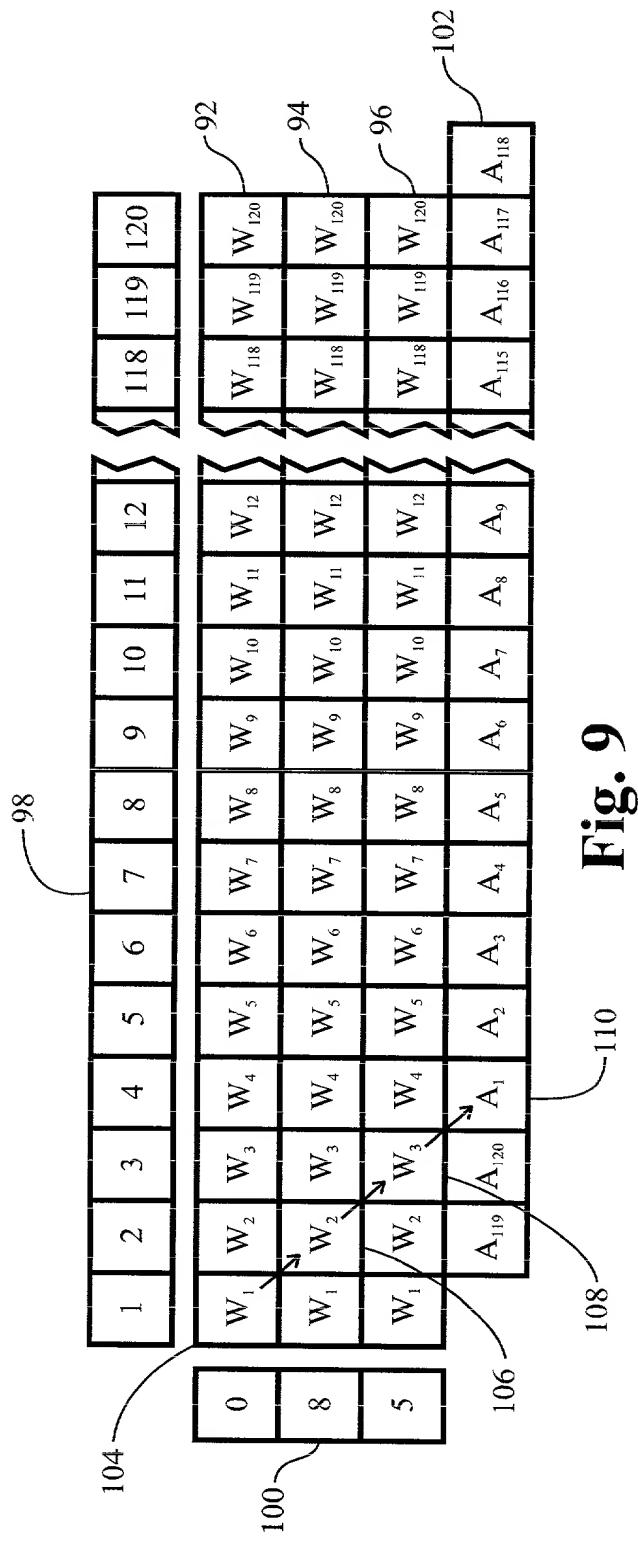


Fig. 9

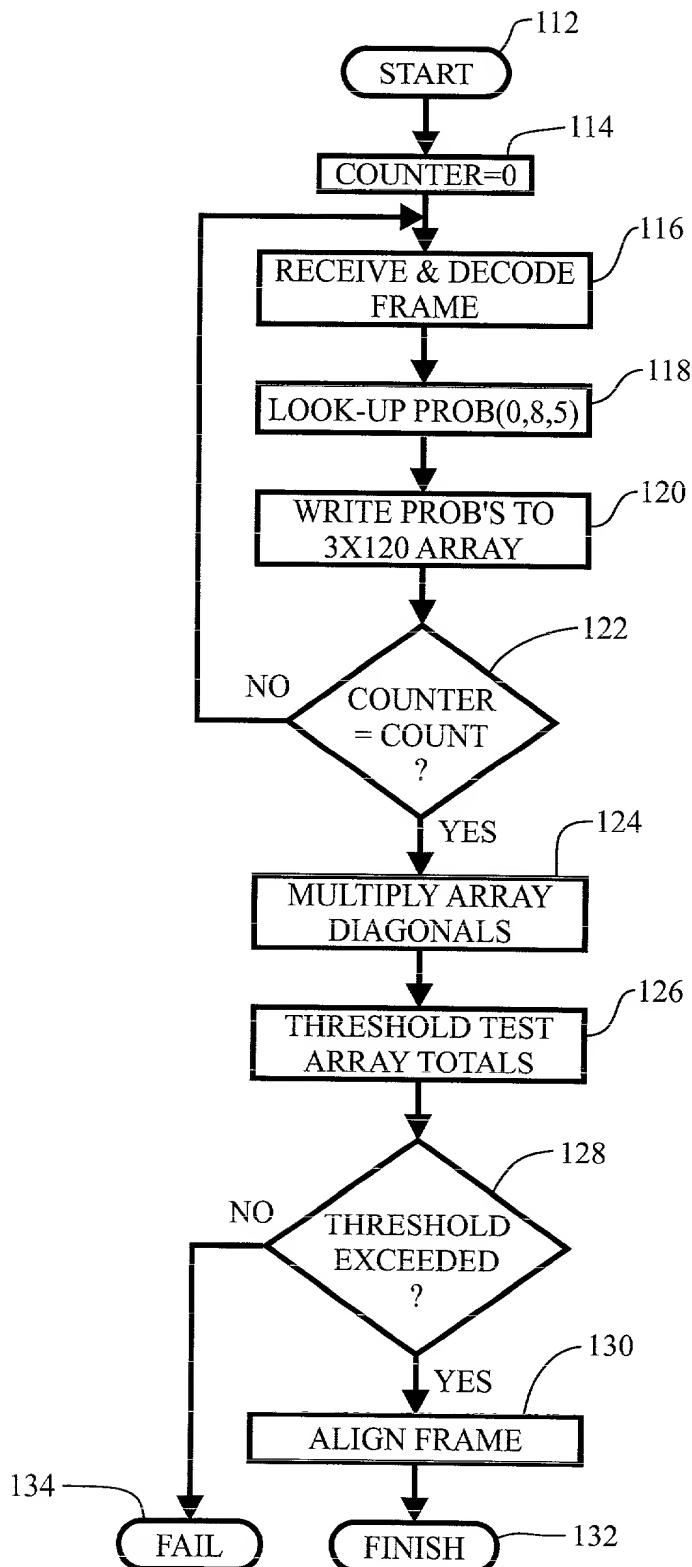


Fig. 10

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
0	10	7	7	2	1	0	2	1	8	5	5	7	0	0	1	0
8	8	5	5	1	0	0	1	0	10	7	7	1	1	0	1	1
5	0	1	1	2	7	10	2	7	0	0	0	1	5	8	1	5

Fig. 11

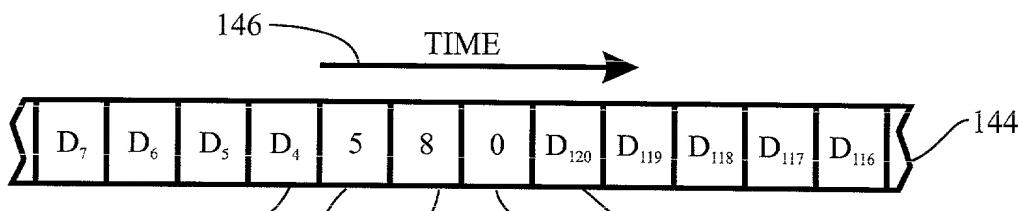


Fig. 12

TIME →

CURRENT	S ₅	S ₄	5	8	0	172
MINUS ONE	S ₄	5	8	0	S ₁₂₀	174
MINUS TWO	5	8	0	S ₁₂₀	S ₁₁₉	176

Fig. 13

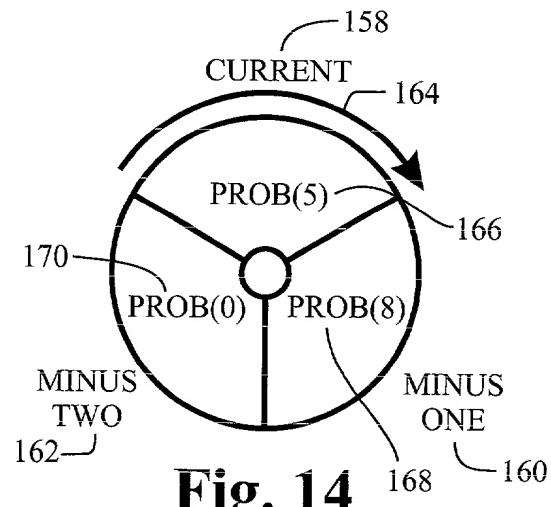


Fig. 14

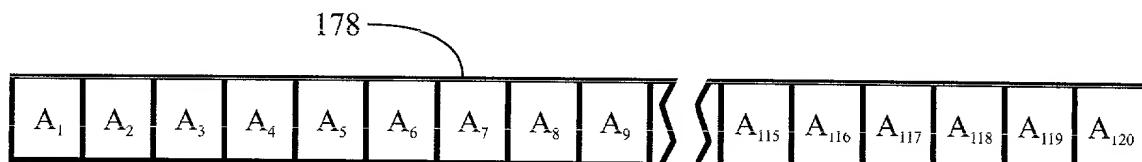


Fig. 15

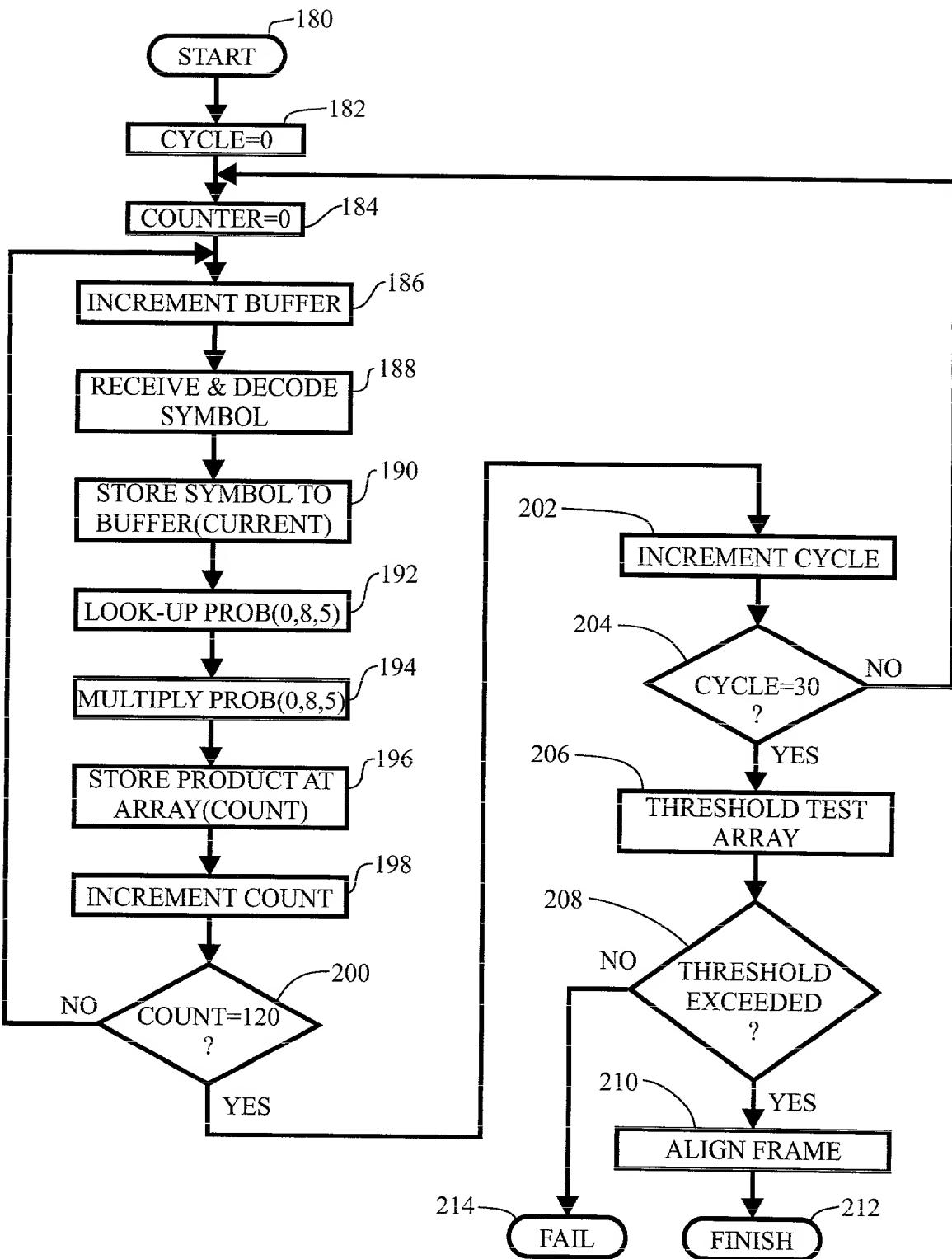


Fig. 16

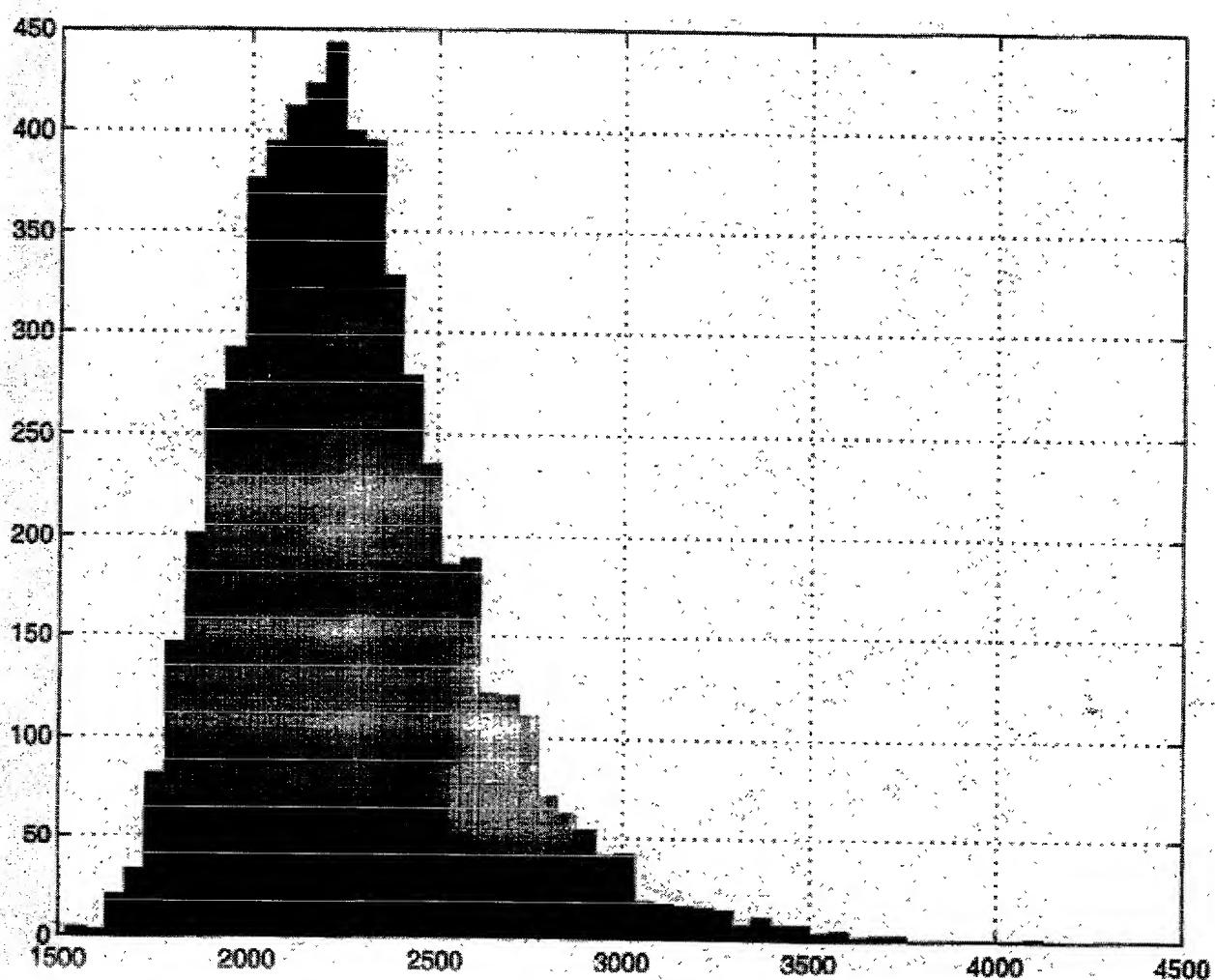


Fig. 17

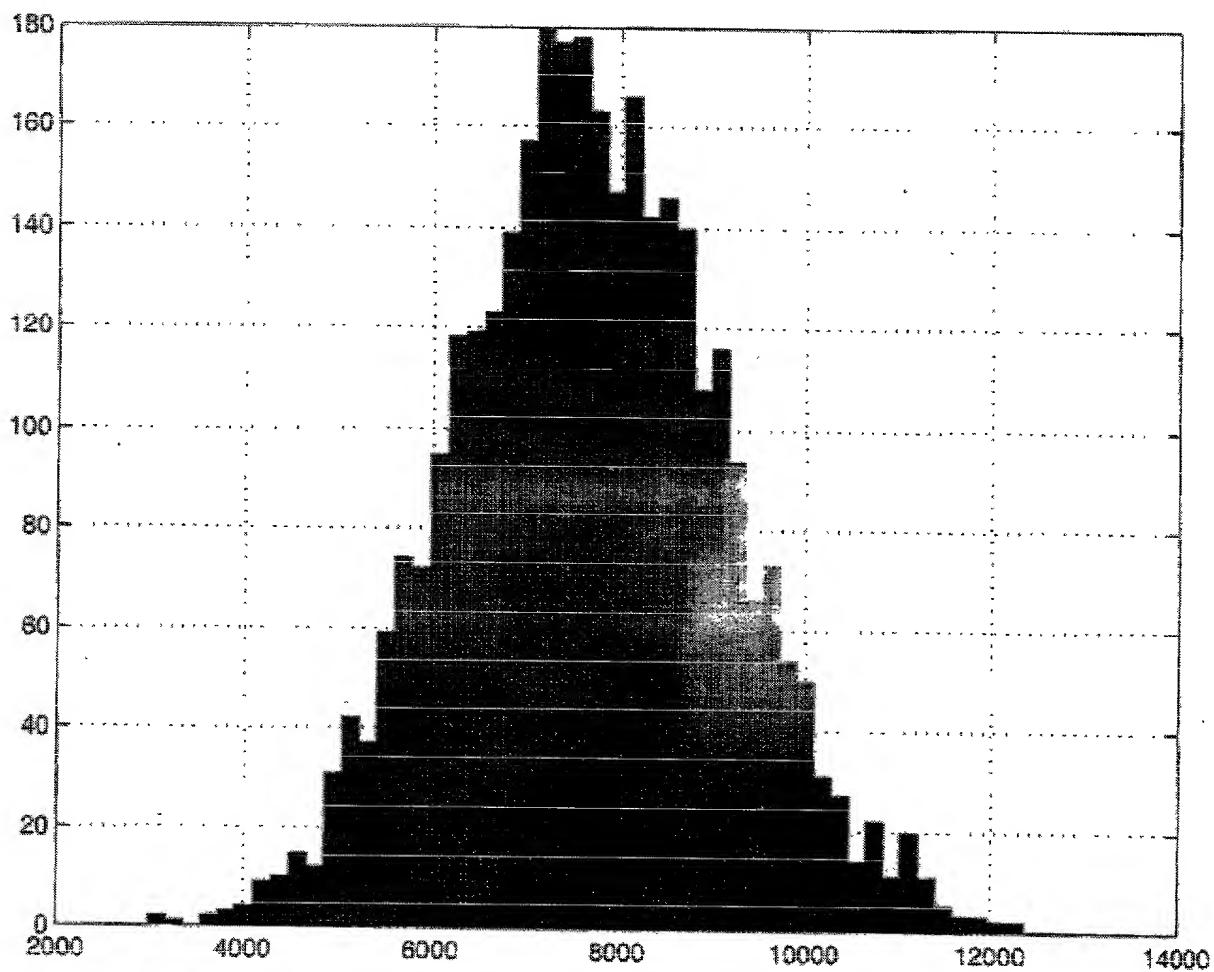


Fig. 18